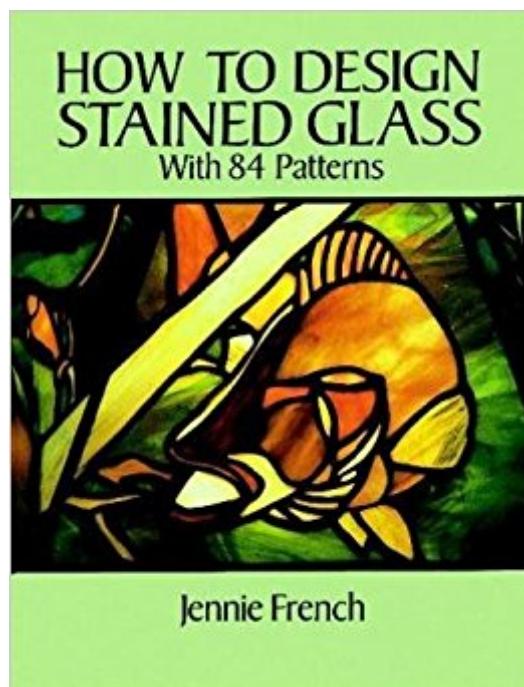


The book was found

How To Design Stained Glass (Dover Stained Glass Instruction)



Synopsis

"This book is an introduction to designing for stained glass. It is directed to those people who have mastered the basic skills of glassworking but who have little or no formal art training. It is the book that I wanted when I first started out." • Jennie FrenchIn this invaluable guide, stained glass artist Jennie French teaches you step by step how to design stained glass projects of your own • even if you have had no previous training in design. For inspiration, study, and practice, she incorporates eighty-four carefully selected stained glass projects into the text, ranging from a powerful portrait of an owl in flight to a touching portrayal of St. Francis of Assisi. Also included are designs for flowers, leaves, animals, birds, landscapes, and architectural studies. As you follow Ms. French's program, you'll learn the basic principles and techniques of design. Among the key topics covered: design sources, how to approach both abstract and representational design, enlarging and reworking designs, and how to design flat as well as three-dimensional projects. A new final chapter covers techniques for developing drawing skills, adapting existing designs to your own projects, and the growing use of computer technology in the design and production of stained glass. Designed to encourage a professional and productive attitude toward designing stained glass, this inspiring guide will enable stained glass enthusiasts to move quickly and comfortably into making unique and attractive designs of their own.

Book Information

Series: Dover Stained Glass Instruction

Paperback: 176 pages

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Customer Reviews

The author does not explain how to design, nor even the basic elements of design. Her instruction boils down to "look at what the professionals have done." For instance, on the subject of designing

your own stained glass pieces, she suggests re-drawing any (or all!) of the 84 designs included in the book. Just keep re-drawing them until you get a feel for proper design. And on the subject of reinforcing your pieces, she suggests looking at how professionals have reinforced their works, and then experiment with different methods and products until you figure out what works. This is not helpful advice from a professional, this is the type of advice you might get from a novice pretending to know what they're talking about. Keep looking for a good design book.

Too much info on basics ai already know and not enough on DESIGN

overall good

I did not find this as helpful as I wished, because I want details, i.e., follow the contours of the dog's face, then create where the hair is, or create the illusion of hair by making sure the direction of the streaks in the glass follow the hair, marking arrows on the pattern pieces. When putting the background glass, place the cut lines matching the cut lines of the main focal edge as in ----- example. This book seemed to go more into the "philosophy" or "reasoning" not hands on.

The book covered some of the basic principles of design pretty well. I found the section on shapes that should not be used to be rather helpful. I was expecting there to be more on blending different textures of glass, working with light sources, using color and line, and other principles of design, but this book did not cover these subjects. I also thought the patterns were a little disappointing -- some of them were nice, but others (such as the Spiderman and motocyclist patterns) seemed rather dated.

This book weaves useful bits of knowledge about tools and techniques into its text. It is a substantial leap above the average 'how to' stained glass book.

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